

Total eclipse of the heart

Bonnie Tyler

♩ = 64 A ♩ = 64

Saxophone soprano

Altos

Piano

Guitare basse

Set de batterie

Bbm

Detailed description: This is the first system of a musical score for 'Total Eclipse of the Heart'. It features five staves: Saxophone soprano, Altos, Piano, Guitare basse, and Set de batterie. The tempo is marked as ♩ = 64. A section marker 'A' is placed above the piano staff. The key signature is Bbm (B-flat major), and the time signature is 4/4. The saxophones and bass guitar are silent in this section. The piano part begins with a rest in the first two measures, followed by a melodic line in the third measure. The drum set part plays a steady quarter-note pattern.

4

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Detailed description: This is the second system of the musical score. It features five staves: Sax. S., Alt., Pno., Guit. B., and Bat. The tempo is marked as 4. The key signature is Bbm (B-flat major), and the time signature is 4/4. The saxophones and bass guitar are silent in this section. The piano part continues with a melodic line. The drum set part is silent in this section.

7

Sax. S. Ev - 'ry now and then I get a

Alt. *mf* Turn a - round

Pno.

Guit. B.

Bat.

8

Sax. S. Bb lit - tle bit lone - ly and you're nev - er com-in' round

Alt.

Pno.

Guit. B.

Bat.

9 Cm

Sax. S. Ev - 'ry now and then I get a

Alt. Turn a - round_

Pno.

Guit. B.

Bat.

10 Bb

Sax. S. lit tle bit tired_ of lis - tening to the sound of my tears

Alt.

Pno.

Guit. B.

Bat.

11 Eb

Sax. S. Ev - 'ry now and then I get a

Alt. Turn a - round_

Pno.

Guit. B.

Bat.

12 Db

Sax. S. lit - tle bit nerv - ous that the best of all the years have gone by_

Alt.

Pno.

Guit. B.

Bat.

13 Eb

Sax. S. Ev - 'ry now and then I get a

Alt. Turn a - round_

Pno.

Guit. B.

Bat.

14 Db

Sax. S. lit tle bit ter - ri - fied and then I see the look in your eye.

Alt.

Pno.

Guit. B.

Bat.

B
15

Sax. S. F# Bmaj9
Ev-'ry now and then I fall a -

Alt. Turn a-round bright eyes.

Pno.

Guit. B.

Bat.

16

Sax. S. F# Bmaj9
part Ev-'ry now and then I fall a -

Alt. Turn a-round bright eyes.

Pno.

Guit. B.

Bat.

C 17 Cm

Sax. S. part Ev - 'ry now and then I get a

Alt. Turn a - round_ Ahh

Pno.

Guit. B.

Bat. *f*

18 Bb

Sax. S. lit - tle bit rest - less and I dream of some-thin' wild_

Alt. Ahh

Pno.

Guit. B.

Bat.

19 Cm

Sax. S. Ev - 'ry now and then I get a

Alt. Turn a - round_ Ahh

Pno.

Guit. B.

Bat.

20 Bb

Sax. S. lit - tle bit help - less and I'm ly - ing like a child in your arms

Alt. Ahh

Pno.

Guit. B.

Bat.

21 Eb

Sax. S. Ev - 'ry now and then I get a

Alt. Turn a - round Ahh

Pno.

Guit. B.

Bat.

22 Db

Sax. S. lit - tle bit an - gry and I know I've got to get out and cry

Alt. Ahh

Pno.

Guit. B.

Bat.

23 Eb

Sax. S. Ev - 'ry now and then I get a

Alt. Turn a - round Ahh

Pno.

Guit. B.

Bat.

24 Db

Sax. S. lit - tle bit ter - ri - fied but then I see the look in your eyes

Alt. Ahh

Pno.

Guit. B.

Bat.

D

25

F#

Bmaj9

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Ev-'ry now and then I fall a -

Turn a - round bright eyes

26

F#

Bmaj9

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

part_

Ev-'ry now and then I get a -

Turn a - round bright eyes

fff fff fff fff fff

E
27

Sax. S. *Bb Gm Eb F*
part And I need you now to-night, and I need you more than ev-

Alt. *Ohhh*

Pno.

Guit. B.

Bat.

29

Sax. S. *Bb Gm Eb F7*
- er. And if you on-ly hold me tight, we'll be hold-ing on for-

Alt. *Ohhh Ohhh*

Pno.

Guit. B.

Bat.

31 Bb Gm

Sax. S.
ev - er. And we'll on - ly be mak - ing it

Alt.
Ohhh Ohhh

Pno.

Guit. B.

Bat.

32 Eb F7

Sax. S.
right, 'cos we'll nev - er be wrong To -

Alt.

Pno.

Guit. B.

Bat.
fff fff fff

33 Eb/G F/A

Sax. S. geth - er we can take it to the end of the line. Your

Alt. Duh duh duh duh *gva* 7

Pno.

Guit. B.

Bat. *fff*

34 Gm C/E C

Sax. S. love is like a shad-ow on me me of the time. I

Alt. Ohhh ohhh All of the time

Pno.

Guit. B.

Bat.

35 Bb F/A

Sax. S. don't know what to do and I'm al - ways in the dark_ We're

Alt. Ohhh

Pno.

Guit. B.

Bat.

36 Gm C/E C

Sax. S. liv-ing in a pow-der keg and giv-ing off sparks I real ly need you to night

Alt. Ohhh I real ly need you to night

Pno.

Guit. B.

Bat. *fff* *crescrescrescrescrescresc.*

37 Bb/D F/C Bb/D

Sax. S. for ev - er's gon - na start to - night

Alt. for ev - er's gon - na start to - night

Pno. Ahh Ahh

Guit. B.

Bat.

38 Eb F

Sax. S. for - ev - er's gon - na start to

Alt. for - ev - er's gon - na start to

Pno.

Guit. B.

Bat.

F ³⁹ Bb Gm7

Sax. S. Once up - pon a time I was fall - ing in love___ but

Alt. night

Pno.

Guit. B.

Bat.

⁴⁰ D Eb Bb/D

Sax. S. now I'm on ly fall-mg a - part. There's

Alt. now I'm on ly fall-mg a - part. There's

Pno.

Guit. B.

Bat.

41 Cm7 F7(b9) Bb Gm7

Sax. S. noth-ing I can do, a to-tal e-clipse of the heart.

Alt. noth-ing I can do, a to-tal e-clipse of the heart.

Pno.

Guit. B.

Bat. *ff*

43 Eb F7

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

44 Bb Gm7

Sax. S. Once up - on a time there was light in my life, — but

Alt.

Pno.

Guit. B.

Bat.

45 D7 Eb Bb/D

Sax. S. now there's on - ly love in the dark —

Alt. now I'm on ly fall - mg a - part —

Pno.

Guit. B.

Bat.

46 Cm7 F7(b9)

Sax. S. Noth - ing I can say, a to - tal e - clipse_ of the heart

Alt. Noth - ing I can say, a to - tal e - clipse_ of the heart

Pno.

Guit. B.

Bat.

47 Bb Gm Eb F

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

49 Bb **G** Cm

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

ffffffffff ffffff

51 Bb Cm

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

53

Sax. S. Bb Eb

Alt.

Pno.

Guit. B.

Bat.

55

Sax. S. Db Eb

Alt.

Pno.

Guit. B.

Bat.

57 D^b

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

58 F[#] Bmaj9

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Ev-'ry now and then I fall a -

Turn a - round bright eyes

59 **F#** **Bmaj9**

Sax. S. *part* Ev-'ry now and then I fall a -

Alt. Turn a - round bright_ eyes

Pno.

Guit. B.

Bat. *fff* *crescrescrescrescrescresc.*

60 **H** **Cm**

Sax. S. And ev - 'ry now and then I know you'll

Alt. Turn a - round_ Aah

Pno.

Guit. B.

Bat.

61 Bb

Sax. S. ne - ver be the boy you al - ways want - ed to be

Alt.

Pno. Aah

Guit. B.

Bat.

62 Cm

Sax. S. But ev - 'ry now and then I know you'll

Alt. Turn a - round

Pno. Ahh

Guit. B.

Bat.

63 Bb

Sax. S. al - ways be the on - ly boy who want - ed me the way that I am

Alt.

Pno. Ahh

Guit. B.

Bat.

64 Eb

Sax. S. Ev - 'ry now and then I know there's

Alt. Turn a - round Ahh

Pno.

Guit. B.

Bat.

65 Db

Sax. S. no - one in the u - ni - verse as ma - gi - cal and won - drous as you

Alt.

Pno. Ahh

Guit. B.

Bat.

66 Eb

Sax. S. Ev - 'ry now and then I know there's

Alt. Turn a - round Ahh

Pno.

Guit. B.

Bat.

67 D \flat

Sax. S. no-thing a - ny be - tter there's no-thing taht I just woul-dn't do_

Alt. Ahh

Pno.

Guit. B.

Bat.

6/4

I 68 F \sharp Bmaj9

Sax. S. Ev - 'ry now and then I fall a -

Alt. Turn a - round bright eyes

Pno.

Guit. B.

Bat.

6/4

69 F# Bmaj9

Sax. S. *part* Ev-'ry now and then I fall a -

Alt. Turn a - round bright eyes

Pno.

Guit. B.

Bat. *fff* *crescrescrescrescrescresc.*

J 70 Bb Gm7 Eb F7

Sax. S. *part* And I need you now to-night and I need you more that ev-

Alt. Ahh and I need and I need you more than ev

Pno.

Guit. B.

Bat.

72 Bb Gm7 Eb F7

Sax. S.
 - er and if you on-ly hold me tight we'll be hold-ing on__ for-

Alt.
 er Ahh Ahh
 If you'll ev-er we'll be hold-ing on__ for-ev

Pno.

Guit. B.

Bat.

74 Bb Gm7

Sax. S.
 ev - er and we'll on - ly be mak - ing it

Alt.
 er Ahh

Pno.

Guit. B.

Bat.

75 **E_b** **F**

Sax. S. right — 'cause we'll nev - er be wrong — to -

Alt. — Ahh and we'll ne - ver 'cause we'll nev - er be wrong —

Pno.

Guit. B.

Bat. *fff fff fff*

76 **E_b/G** **F/A**

Sax. S. geth - er we can take it to the end of the line — your

Alt. Duh duh duh duh duh duh

Pno.

Guit. B.

Bat. *fff*

77 Gm C

Sax. S. love is like a shad-ow on me all of the time I

Alt. duh duh duh duh All of the time

Pno.

Guit. B.

Bat. *fff* *crescrescrescrescrescresc.*

78 Bb F/A

Sax. S. don't know what to do I'm al - ways in the dark We're

Alt. Duh duh duh duh duh duh

Pno. *sva 1*

Guit. B.

Bat.

79 Gm C

Sax. S. liv - in' in a pow - der keg and gi - vin' off sparks_

Alt. duh duh duh duh

Pno.

Guit. B.

Bat.

80

Sax. S. I rel - ly need you to - night

Alt.

Pno.

Guit. B.

Bat.

81

Bb/D F/C Bb/D Eb F

Sax. S. for-ev - er's gon-na start to-night for-ev - er's gon-na start to

Alt. Ahh for-ev - er's gon-na start to

Pno.

Guit. B.

Bat.

83

K Bb Gm7

Sax. S. Once u - pon a time I was fal - lin' in love

Alt. night

Pno.

Guit. B.

Bat.

84 D7 Eb Bb/D

Sax. S. *now I'm on-ly fal-lin' a - part*

Alt. *now I'm on-ly fal-lin' a - part*

Pno.

Guit. B.

Bat. *fff* *crescrescrescrescrescrescresc.*

85 Cm7 F7(b9) Bb Gm

Sax. S. *No-thin' I can do a to-tal e-clipse of the heart.*

Alt. *No-thin' I can do a to-tal e - clipse of the heart.*

Pno.

Guit. B.

Bat.

87 Eb F7(b9) Bb Gm7

Sax. S. Once u-pon a time there was light in my life but

Alt.

Pno.

Guit. B.

Bat.

89 D7 Eb Bb/D Cm7 F7(b9)

Sax. S. now there's on-ly love in the dark No-thin' I can do a to-tal e-clipse of the heart

Alt. now I'm on-ly fal-lin' a-part No-thin' I can do a to-tal e-clipse of the heart

Pno.

Guit. B.

Bat.

91 **L** B \flat Gm7 E \flat F7(b9)

Sax. S. a to-tal e-clipse of the heart

Alt. a to-tal e-clipse of the heart

Pno.

Guit. B.

Bat.

93 B \flat Gm7 E \flat F7(b9)

Sax. S. Turna-round

Alt.

Pno.

Guit. B.

Bat.

95 Bb Gm7 Eb F7

Sax. S. bright eyes Turn-a-round

Alt.

Pno.

Guit. B.

Bat.

97 Bb Gm

Sax. S. bright eyes turn a - round

Alt.

Pno.

Guit. B.

Bat.

Db Eb7

99

Sax. S.

Oohh

Alt.

Pno.

Ab Fm Db Eb7 Ab

Guit. B.

ff

Bat.