

# Total eclipse of the heart

Bonnie Tyler

$\text{♩} = 64$

**A**  $\text{♩} = 64$

Saxophone soprano

Altos

Piano

Guitare basse

Set de batterie

B $\flat$ m

This section consists of five staves. The top two staves are for vocal parts: 'Saxophone soprano' and 'Altos'. The third staff is for 'Piano', which contains a dynamic instruction 'Bbm'. The fourth staff is for 'Guitare basse'. The bottom staff is for 'Set de batterie'. The tempo is indicated as '♩ = 64' at the beginning of the section. The section is labeled 'A'.

4

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

This section is labeled with a '4' above the staff. It includes parts for 'Sax. S.', 'Alt.', 'Pno.', 'Guit. B.', and 'Bat.'. The piano part continues from the previous section, providing harmonic support. The section ends with a double bar line.

2

7

Sax. S.

Ev - 'ry now and then I get a

Turn a - round

Pno.

Guit. B.

Bat.

8 B♭

Sax. S.

lit - tle bit lone - ly and you're nev - er com-in' round

3

Alt.

Pno.

Guit. B.

Bat.

9 Cm

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Ev - 'ry now and then I get a

Turn a - round

10 B♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

lit tle bit tired

of lis - tening to the sound of my tears

11 E♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

12 D♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

13 E♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

14 D♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

**B**

15 F# Bmaj9

Sax. S. Turn a-round bright eyes. Ev-'ry now and then I fall a -

Alt.

Pno.

Guit. B.

Bat.

16 F# Bmaj9

Sax. S. part Ev-'ry now and then I fall a -

Alt. Turn a - round bright eyes. Ev-'ry now and then I fall a -

Pno.

Guit. B.

Bat.

**C**

17 Cm

Sax. S. part

Alt. Turn a - round Ahh.

Pno.

Guit. B.

Bat. *f*

18 B $\flat$

Sax. S. lit - tle bit rest - less and I dream of some-thin' wild

Alt. Ahh.

Pno.

Guit. B.

Bat.

19 Cm

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Ev - 'ry now and then I get a

Turn a - round Ahh

20 B♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

lit - tle bit help - less and I'm ly - ing like a child in your arms

Ahh

21 E♭

Sax. S.

Ev - 'ry now and then I get a  
Turn a - round Ahh

Pno.

Guit. B.

Bat.

22 D♭

Sax. S.

lit - tle bit an - gry and I know I've got to get out and cry

Alt.

Pno.

Guit. B.

Bat.

23 E♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Ev - 'ry now and then I get a  
Turn a - round Ahh.

24 D♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

lit - tle bit ter - ri - fied but then I see the look in your eyes  
Ahh.

**D**

25 F# Bmaj9

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Turn a - round bright eyes

Ev'-ry now and then I fall a -

26 F# Bmaj9

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

part

Turn a - round bright eyes

Ev'-ry now and then I get a -

**E**

27

Sax. S. Bb Gm Eb F

part And I need you now to-night, and I need you more than ev-

Alt. Ohhh

Pno.

Guit. B.

Bat.

29

Sax. S. Bb Gm Eb F7

- er. And if you on - ly hold me tight, we'll be hold-ing on for

Alt. Ohhh

Pno.

Guit. B.

Bat.

31

B♭ Gm

Sax. S. ev - er. And we'll on - ly be mak - ing it

Alt. Ohhh Ohhh

Pno.

Guit. B.

Bat.

32 E♭ F7

Sax. S. right, 'cos we'll nev - er be wrong To -

Alt.

Pno.

Guit. B.

Bat. fff fff fff

33

E♭/G                                    F/A

Sax. S.      geth - er    we    can    take    it    to    the    end    of    the    line. Your

Alt.      Duh    duh    duh    duh

Pno.

Guit. B.

Bat.

*fff*

34

Gm                                    C/E                                    C

Sax. S.      love is like a shad-ow on me me of the time. I

Alt.      Ohhh    ohhh    All of the time

Pno.

Guit. B.

Bat.

35

B♭ F/A

Sax. S. don't know what to do and I'm al - ways in the dark We're

Alt. Ohhh

Pno.

Guit. B.

Bat.

36

Gm C/E C

Sax. S. liv-ing in a pow-der keg and giv-ing off sparks I real ly need you to night

Alt. Ohhh I real ly need you to night

Pno.

Guit. B.

Bat. fff crescrescrescrescrescresc.

37

Sax. S. B♭/D

Alt. F/C

B♭/D

Sax. S. for ev - er's gon - na start to - night

Alt. for ev - er's gon - na start to - night Ahh

Pno.

Guit. B.

Bat.

38

Sax. S. E♭

Alt. F

Sax. S. for - ev - er's gon - na start to

Alt. for - ev - er's gon - na start to

Pno.

Guit. B.

Bat.

**F** 39 B<sub>b</sub> Gm7

Sax. S. Once up - pon a time I was fall - ing in love\_\_ but

Alt. night

Pno.

Guit. B.

Bat.

This section starts with a piano introduction followed by vocal entries from the alto and soprano saxophones. The lyrics describe a past romantic experience. The instrumentation includes piano, bassoon, and bass.

40 D E<sub>b</sub> B<sub>b</sub>/D

Sax. S. now I'm on ly fall-mg a - part. There's

Alt. now I'm on ly fall-mg a - part\_ There's

Pno.

Guit. B.

Bat.

This section continues the narrative with the soprano and alto voices. The piano provides harmonic support, and the bassoon and bass provide rhythmic foundation.

41

Sax. S. Cm7 F7(b9) Bb Gm7

noth-ing I can do, a to-tal e-clipse of the heart.

Alt.

Pno.

Guit. B.

Bat.

*ff*

43

Sax. S. E♭ F7

Alt.

Pno.

Guit. B.

Bat.

44

B♭ Gm7

Sax. S. Once up - on a time there was light in my life, but

Alt.

Pno.

Guit. B.

Bat.

45

D7 E♭ B♭/D

Sax. S. now there's on - ly love in the dark

Alt. now I'm on ly fall - mg a - part

Pno.

Guit. B.

Bat.

46

Sax. S. Cm7 F7(♭9)

Alt.

Pno.

Guit. B.

Bat.

Nothing I can say, a total eclipse of the heart

47

Sax. S. B♭ Gm E♭ F

Alt.

Pno.

Guit. B.

Bat.

49 B♭ G Cm

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

51 B♭ Cm

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

53

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

The musical score consists of five staves. The first staff (Sax. S.) has a treble clef and a key signature of one flat. It plays eighth notes on the first, third, and fifth strings. The second staff (Alt.) has a bass clef and a key signature of three flats; it rests throughout. The third staff (Pno.) has a treble clef and a key signature of one flat. It plays eighth-note chords in the upper register. The fourth staff (Guit. B.) has a bass clef and a key signature of one flat. It plays eighth-note patterns on the lower strings. The fifth staff (Bat.) has a bass clef and a key signature of one flat. It plays eighth-note patterns on the lower strings. Measure 53 ends with a melodic line from the Sax. S. staff labeled "B♭". Measure 54 begins with a melodic line from the Pno. staff labeled "E♭".

55

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

The musical score consists of five staves. The first staff (Sax. S.) has a treble clef and a key signature of one flat. It plays eighth notes on the first, third, and fifth strings. The second staff (Alt.) has a bass clef and a key signature of three flats; it rests throughout. The third staff (Pno.) has a treble clef and a key signature of one flat. It plays eighth-note chords in the upper register. The fourth staff (Guit. B.) has a bass clef and a key signature of one flat. It plays eighth-note patterns on the lower strings. The fifth staff (Bat.) has a bass clef and a key signature of one flat. It plays eighth-note patterns on the lower strings. Measure 55 ends with a melodic line from the Sax. S. staff labeled "D♭". Measure 56 begins with a melodic line from the Pno. staff labeled "E♭".

57

Sax. S.  $\text{D}_b$

Alt.

Pno.

Guit. B.

Bat.

This musical score page contains five staves. The first staff (Sax. S.) has a treble clef, a key signature of one flat, and a time signature of 6/4. It features a sustained note followed by a melodic line. The second staff (Alt.) has a bass clef, a key signature of one flat, and a time signature of 6/4. The third staff (Pno.) has a treble clef, a key signature of one flat, and a time signature of 6/4, with a prominent bass line. The fourth staff (Guit. B.) has a bass clef, a key signature of one flat, and a time signature of 6/4. The fifth staff (Bat.) has a bass clef, a key signature of one flat, and a time signature of 6/4, with rhythmic patterns marked with asterisks (\*), crosses (x), and vertical dashes (|).

58

F $\sharp$

Bmaj9

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Turn a - round      bright      eyes

Ev-'ry now and then I fall a -

This musical score page continues with five staves. The first staff (Sax. S.) has a treble clef, a key signature of one flat, and a time signature of 6/4. The second staff (Alt.) has a bass clef, a key signature of one flat, and a time signature of 6/4. The third staff (Pno.) has a treble clef, a key signature of one flat, and a time signature of 6/4. The fourth staff (Guit. B.) has a bass clef, a key signature of one flat, and a time signature of 6/4. The fifth staff (Bat.) has a bass clef, a key signature of one flat, and a time signature of 6/4. The vocal part includes lyrics: "Turn a - round", "bright", "eyes", and "Ev-'ry now and then I fall a -". The piano part features a Bmaj9 chord.

59

F#  
Bmaj9

Sax. S. part  
Alt. Turn a - round bright\_ eyes  
Pno.  
Guit. B.  
Bat. *ffff crescrescrescrescrescrescresc.*

Ev'-ry now and then I fall a -

60

**H** Cm

Sax. S. And ev - 'ry now and then I know you'll  
Alt. Turn a - round Aah  
Pno.  
Guit. B.  
Bat.

61 B♭

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

ne - ver be the boy you al - ways want - ed to be  
Aah

62 Cm

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

But ev - 'ry now and then I know you'll  
Turn a - round  
Ahh

63 B♭

Sax. S.

al - ways be the on - ly boy who want-ed me the way that I am

Alt.

Ahh

Pno.

Guit. B.

Bat.

64 E♭

Sax. S.

Ev - 'ry now and then I know there's

Alt.

Turn a - round Ahh

Pno.

Guit. B.

Bat.

65 D<sub>b</sub>

Sax. S. no - one in the u - ni - verse as ma - gi - cal and won-drous as you

Alt.

Ahh

Pno.

Guit. B.

Bat.

66 E<sub>b</sub>

Sax. S. Ev - 'ry now and then I know there's

Alt. Turn a - round Ahh

Pno.

Guit. B.

Bat.

67 D<sub>b</sub>

Sax. S.

no-thing a - ny be - tter there's no-thing taht I just woul-dn't do

Alt.

Ahh

Pno.

Guit. B.

Bat.

I

68 F<sup>#</sup> Bmaj9

Sax. S.

Ev - 'ry now and then I fall a -

Alt.

Turn a - round bright eyes

Pno.

Guit. B.

Bat.

69 F# Bmaj9

Sax. S. part

Alt.

Pno.

Guit. B.

Bat.

Ev'-ry now and then I fall a -  
Turn a - round bright eyes

*crescrescrescrescrescrescrescresc.*

**J**

70 Bb Gm7 E $\flat$  F7

Sax. S. part And I need you now to-night and I need you more than ev-

Alt. Ahh Ahh and I need and I need you more than ev

Pno.

Guit. B.

Bat.

**J**

70 Bb Gm7 E $\flat$  F7

Sax. S. part And I need you now to-night and I need you more than ev-

Alt. Ahh Ahh and I need and I need you more than ev

Pno.

Guit. B.

Bat.

72

Sax. S. B<sub>b</sub> Gm7 E<sub>b</sub> F7

- er and if you on-ly hold me tight we'll be hold-ing on for

Alt. Ahh Ahh

Pno.

Guit. B.

Bat.

74

Sax. S. B<sub>b</sub> Gm7

ev - er and we'll on - ly be mak - ing it

Alt. Ahh

Pno.

Guit. B.

Bat.

75

Sax. S. E♭ F

right 'cause we'll nev - er be wrong to -

Alt. — Ahh and we'll ne - ver 'cause we'll nev - er be wrong

Pno.

Guit. B.

Bat. fff fff fff

76

E♭/G F/A

Sax. S. geth - er we can take it to the end of the line your

Alt. Duh duh duh duh duh duh

Pno.

Guit. B.

Bat. fff

77

Gm C

Sax. S.

love is like a shadow on me all of the time

duh duh duh duh

All of the time

I

Alt.

Pno.

Guit. B.

Bat.

*fff*

*crescrescrescrescrescrescresc.*

78

Bb F/A

Sax. S.

don't know what to do I'm al - ways in the dark We're

Duh duh duh duh

*gva 1*

Alt.

Pno.

Guit. B.

Bat.

79

Sax. S. Gm C

Sax. S. liv - in' in a pow-der keg and gi-vin' off sparks...

Alt. duh duh duh duh

Pno.

Guit. B.

Bat.

80

Sax. S. I rel - ly need you to - night

Alt.

Pno.

Guit. B.

Bat.

81

Sax. S. B♭/D F/C B♭/D E♭ F  
for-ev - er's gon-na start to-night for-ev - er's gon-na start to\_

Alt. Ahh for-ev - er's gon-na start to

Pno.

Guit. B.

Bat.

83 [K] B♭ Gm7

Sax. S. Once u - pon a time I was fal - lin' in love\_

Alt. night

Pno.

Guit. B.

Bat.

84 D7 E<sub>b</sub> B<sub>b</sub>/D

Sax. S. now I'm on - ly fal-lin' a - part

Alt. now I'm on - ly fal-lin' a - part

Pno.

Guit. B.

Bat. *fff* *crescrescrescrescrescrescresc.*

85 Cm7 F7(b9) B<sub>b</sub> Gm

Sax. S. No-thin'I can do a to-tal e-clipse of the heart

Alt. No-thin'I can do a to-tal e - clipse of the heart

Pno.

Guit. B.

Bat.

87

E♭ F7(♭9) B♭ Gm7

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

Once u-pon a time there was light in my life but

89

D7 E♭ B♭/D Cm7 F7(♭9)

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

now there's on-ly love in the dark No-thin'I can do a to-tale-clipse of the heart  
now I'm on-ly fal-lin' a-part No-thin'I can do a to-tale-clipse of the heart

91

**L**

Sax. S. B♭ Gm7 E♭ F7(♭9)

Alt. A♭ Fm7

Pno.

Guit. B.

Bat.

a to-tal e-clipse of the heart

a to-tal e-clipse of the heart

93

Sax. S. B♭ Gm7 E♭ F7(♭9)

Alt.

Pno.

Guit. B.

Bat.

Turn a-round

95                      B♭                      Gm7                      E♭                      F7

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

bright eyes

Turn a-round

97                      B♭                      Gm                      D♭                      E♭7

Sax. S.

Alt.

Pno.

Guit. B.

Bat.

bright eyes

turn a-round

D♭

E♭7

99

Sax. S.

Oohh \_\_\_\_\_

Alt.

Pno.

A♭ Fm D♭ E♭7 A♭

Guit. B.

ff

Bat.

Detailed description: This is a musical score page for a band or orchestra. The top staff is for 'Sax. S.' (Soprano Saxophone) in G clef, with a melodic line consisting of eighth and sixteenth notes. The second staff is for 'Alt.' (Alto Saxophone) in F clef, with a sustained note. The third staff is for 'Pno.' (Piano), with two staves: the upper staff shows chords in A-flat, F major, D-flat, E-flat 7th, and A-flat; the lower staff shows a bass line. The fourth staff is for 'Guit. B.' (Bass Guitar) in C clef, with a rhythmic pattern followed by a dynamic ff. The bottom staff is for 'Bat.' (Bass Drum), indicated by a large 'H' symbol, with a rhythmic pattern marked by 'x' above each note. The page number 99 is at the top left, and the page header 39 is at the top right.